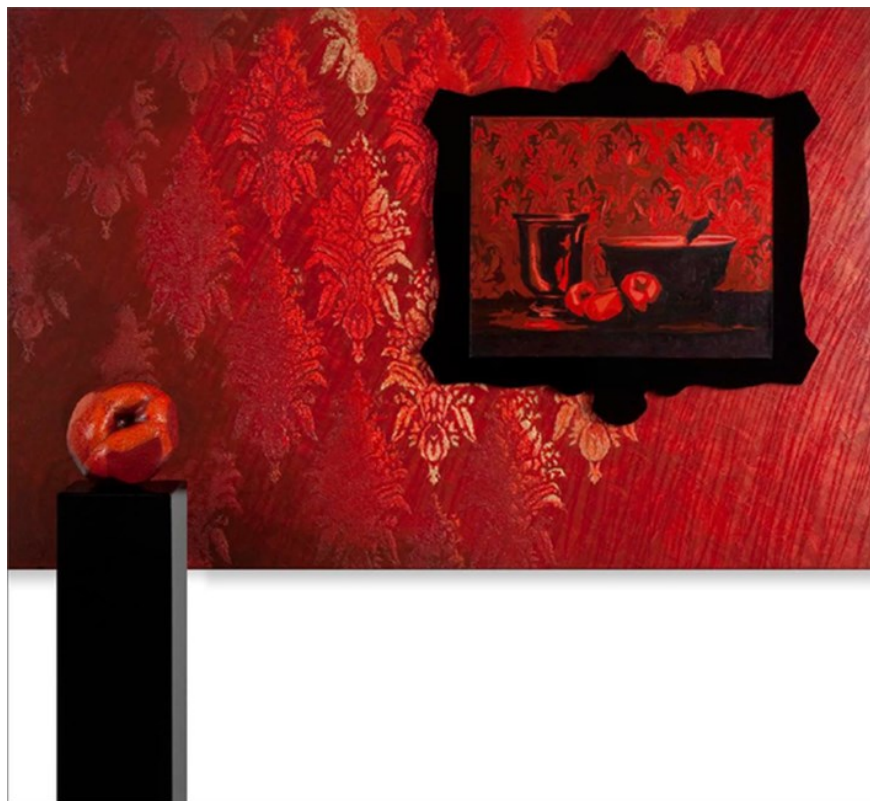




the "DEJA VU - RED PEACH"
(homage to Chardin #2)
Media: Mixed
Painting: 54" x 64" x 5" D
Sculpture: 10" x 10" x 10" Diameter 10"

54 x 64

"Deja Vu - Red Peach"

\$17,000

A native of Medellin, Colombia, Pelaez was awarded his degree in architecture at the Pontificia Bolivariana University. He was then offered the prestigious opportunity to study at the Porta Romana State Institute of Art and the Studio Arts Center International (SACI) in Florence, Italy and at the Studio Camnitzer in Lucca, Italy where he studied etching. Returning to Colombia, Pelaez founded the internationally regarded Taller de Grabado La Estampa, Medellin. For twenty-five years, La Estampa has been a creative working studio for artists as well as an educational adjunct for university students.

Pelaez begins with iconic images from the masters and re-envision them in the twenty-first century. He provides them a new expanded context while maintaining a bridge to their origins. Pelaez' background in architecture, design and graphic techniques is evident through the integration of 3 dimensional objects and the use of repetitive images to create pieces of exquisite harmony and beauty.