



10 x 20

"Nantucket Waves"

\$3,500

Anthony Panzera has been teaching and studying the human form and exhibiting his works worldwide for over 40 years. Primarily a figurative painter, Panzera's oeuvre also includes landscapes, seascapes and allegorical paintings. Influences on the artist's work can be traced to experiences early in his career in two very different places: Florence and Nantucket. During a full-year sabbatical in Florence, he immersed himself in the study of the figure and the works of the great Italian masters. Shortly after that, he discovered Nantucket and was captivated by the island's serene simplicity. He began painting en plein air and has been doing so ever since.

Panzera developed a deep interest in the proportional theories of Leonardo da Vinci, resulting in the creation of The Leonardo Series, a group of 65 drawings based on Leonardo's investigation of proportion. Other groups of work include a series of scroll drawings each measuring 15 feet in length, a group of life-size figure drawings, the 1001 Body Parts Series, and a group known as The Headless Torso. Mr. Panzera recently retired from Manhattan's Hunter College, where he was a professor of drawing for over 40 years. During his tenure there, he also co-directed The Art in Florence and Rome Programs and taught a variety of courses at the New York Academy of Art, and The National Academy School, both in Manhattan. He received his undergraduate degree from The State University of New York at New Paltz, and an MFA degree from Southern Illinois University, in Carbondale. Panzera's works are represented in many public and private collections and have been exhibited in solo and group shows across the country and in Europe. Additionally, he has curated a number of exhibits, authored several catalogue essays, and contributed dozens of articles to art publications. Anthony Panzera's impact on not only the countless young artists who studied under him but on a long list of devoted followers and collectors is both immeasurable and lasting.