

Quidley & Company

Presents

TM NICHOLAS



30 x 40

"Upper Main"

\$17,000

TM Nicholas (b. 1963) is an esteemed artist who has won critical acclaim for his impressionist landscapes. Nicholas was raised on Cape Ann, in Massachusetts, and quickly grew to appreciate the unique landscapes of coastal New England. This peninsula, 30 miles north of Boston, has one of the richest artistic histories in America--the Cape Ann School is America's oldest, continuously active art colony, and includes such painters as Fitz Henry Lane, Winslow Homer, and Charles Gruppe. Nicholas has been immersed in the art and culture of the area since birth. Today, as a representative of the Cape Ann School, Nicholas is considered the finest painter of his generation and is proud to carry on its 150-year tradition.

Nicholas received his formal training at the Gloucester Academy of Art and the Montserrat School of Art. He studied with many of the area's renowned painters, including his own father, Tom Nicholas, a National Academician. Though deeply influenced by his artistic forbears, he ultimately developed a unique style that solidified his professional reputation among critics and collectors alike.

Nicholas' humility and passion for painting are as important to his success as his artistic roots. He loves the process, the exploration, the challenge, and the discovery inherent in plein air painting. Nicholas' paintings reflect his sensitive response to the natural environment, inimitably capturing light, color and atmospheric effects. He counts among his influences Aldro Hibbard and Water Palmer, and is particularly interested in those artists' studies of snow and its endless variations of tone and hue, a pursuit that also compels Nicholas. Whatever the season or setting, Nicholas' paintings portray New England in all its magnificent colors and rich textures.

With an international reputation and devoted collectors in New England, Nicholas' auction record remains strong. His works are in the Peabody Museum, the Cape Ann Historical Society, the Dover Public Library, and the MIT Lincoln Laboratory.