



9 x 13

"Ripheus Morpho-Reykjavik"

\$3,000

Jocelyn Marsh is a Los Angeles based artist whose primary mediums include installation, sculpture and assemblage. Central to her work is the theme that existence springs from the unknown space between death and life, the void that causes mixed emotions throughout the world. Focusing on the thrilling fact that from nothing comes everything, Marsh celebrates this unknown space imparting upon her work a sense of reverence, wonder, and refinement.

Marsh began her career in the arts with a bachelor's degree in English Literature from Washington State University. Shortly after graduating, Marsh traveled throughout southeast Asia and Europe. Upon settling in Brussels, Belgium briefly, she began cultivating a taste for the macabre and love for historical fiction. In 2003, Marsh returned to Los Angeles where she began exploring assemblage art and sculpture.

In 2012, Marsh partnered with prominent art, architectural and interior design firms to create public artworks. Her first series was composed of nine infinity mirror boxes originally commissioned by IDG for Chi Lin, Los Angeles. Each box contained part of a spring meadow comprised of painted branches, butterfly wing flower buds, and flying butterflies. The artwork transports the viewer to a Chinese meadow giving the sense of being surrounded by flowering trees and, as the wind blows, thousands of brightly colored butterflies frolicking high above.

2014 began with the launch of her two Big Blue Whale chandeliers for the newly opened Herringbone at Mondrian, Los Angeles. Inspired by the largest mammals on Earth, Marsh set out to express her feelings of respect and fascination for these majestic creatures. Both chandeliers are gold-plated and hand-strung with hundreds of feet of brass chain and illuminated with a lightbulb in the center of each ribcage. In June of 2014, Marsh will be premiering her Dinosaur chandelier at Coup d'Etat in San Francisco along with her series of curiosities.

Currently, Marsh lives and works in Los Angeles.